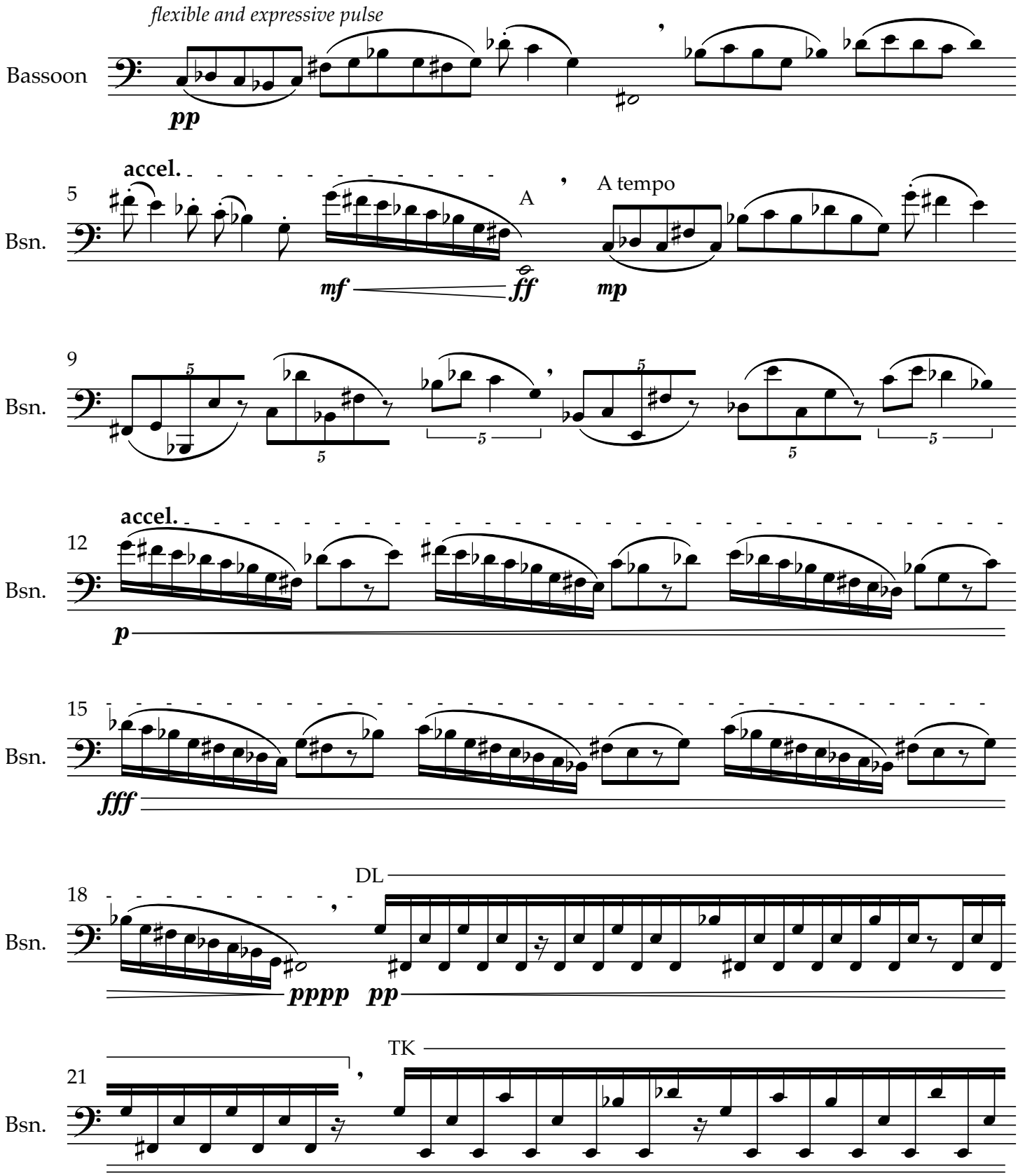
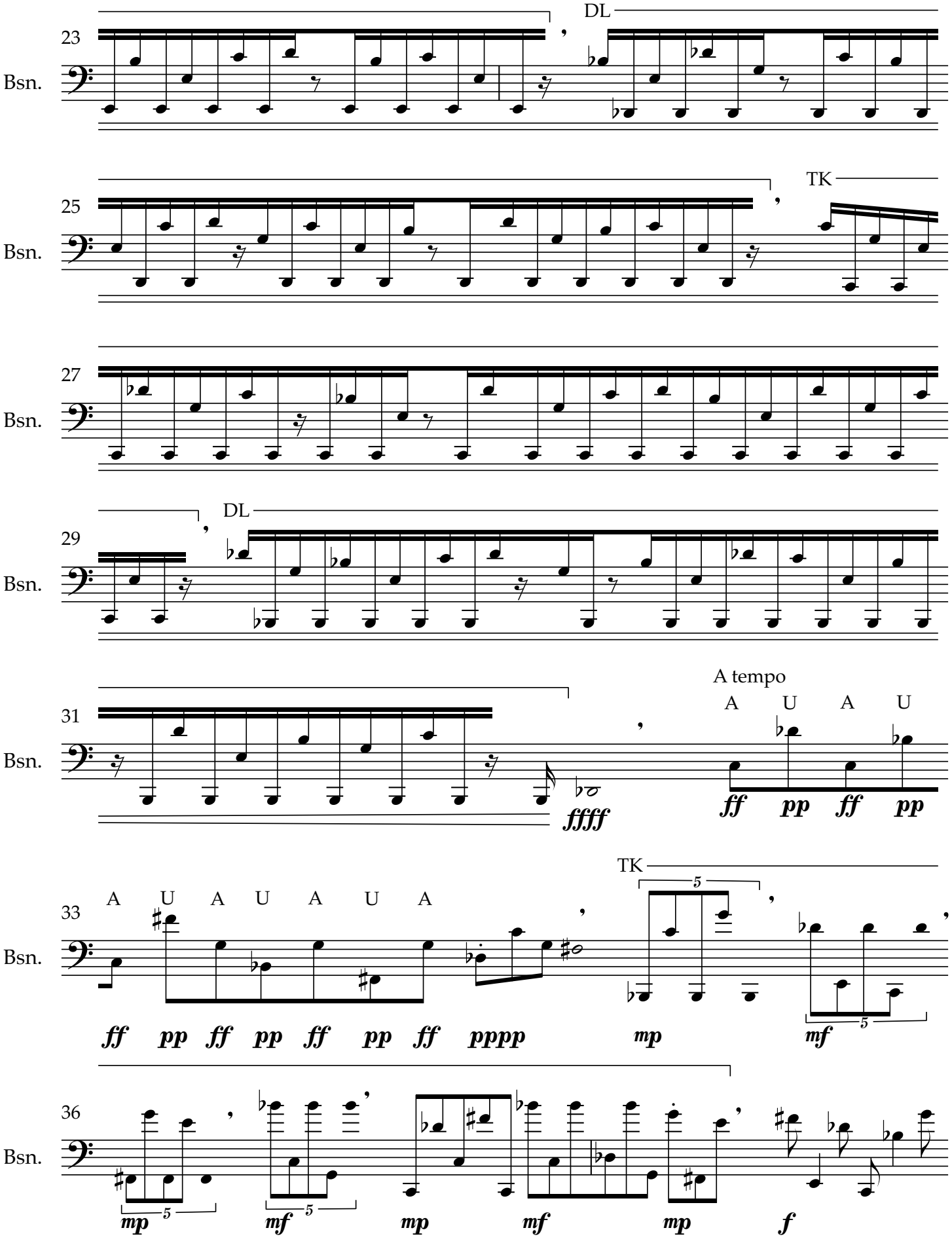
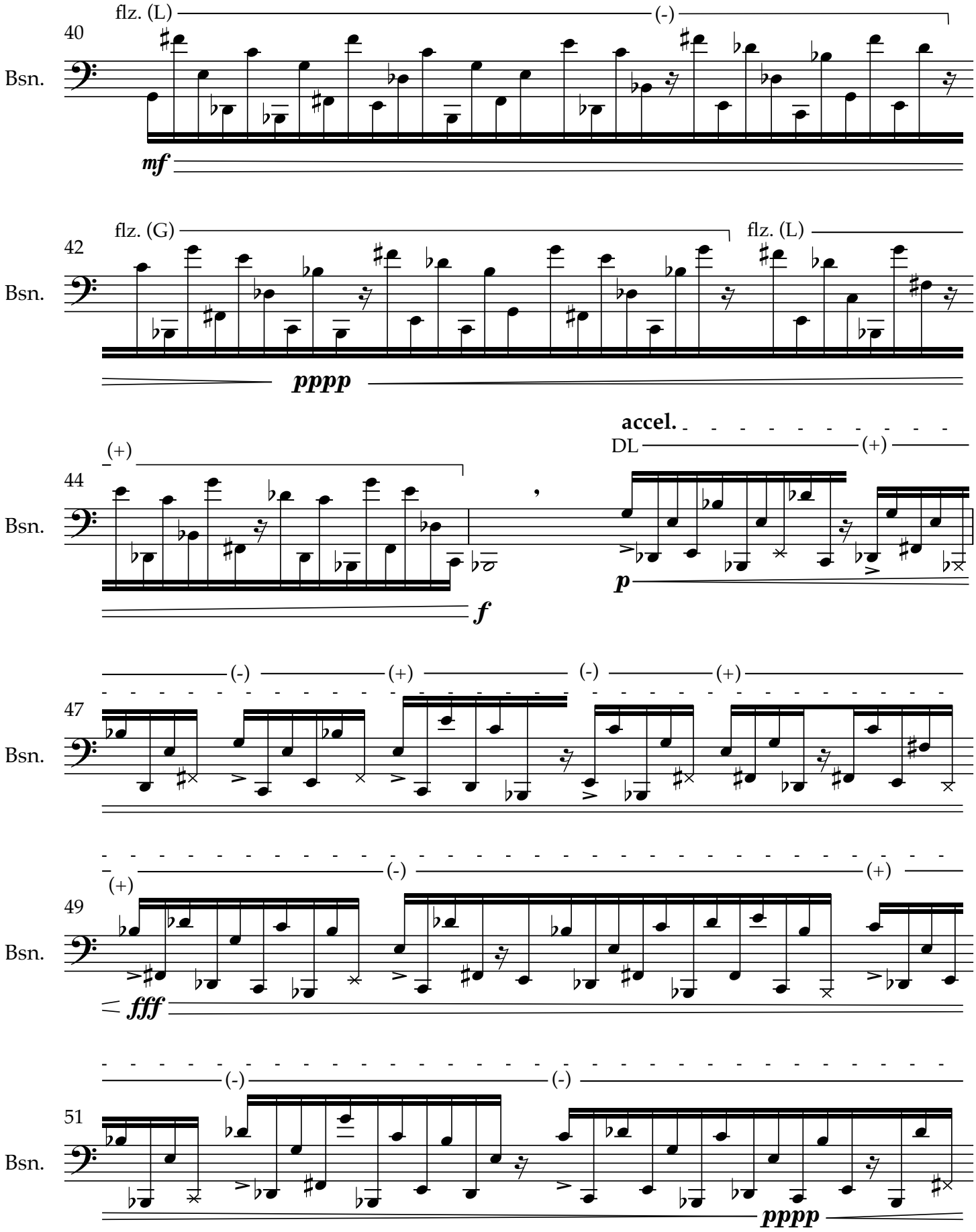
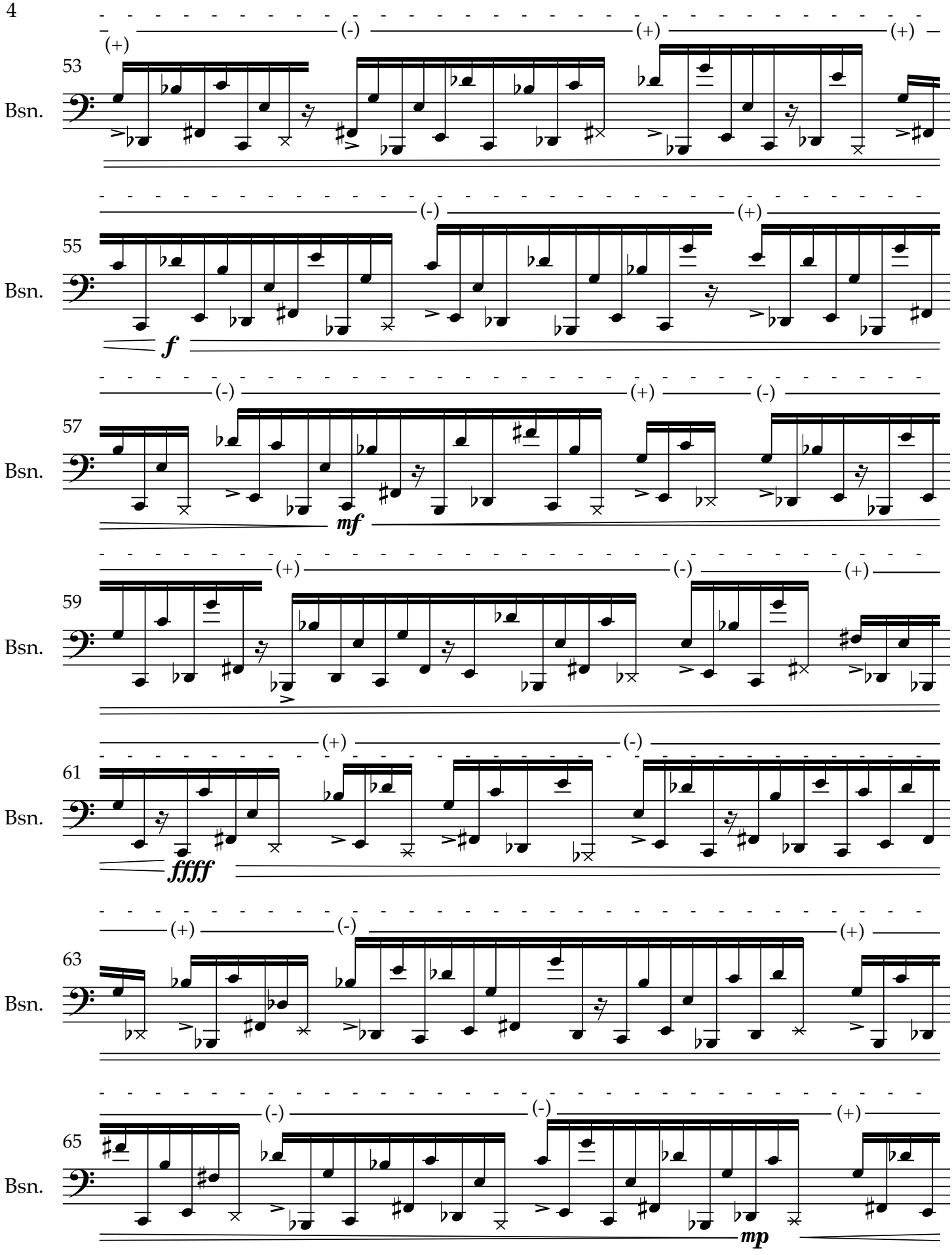
Bassoon's Outlook

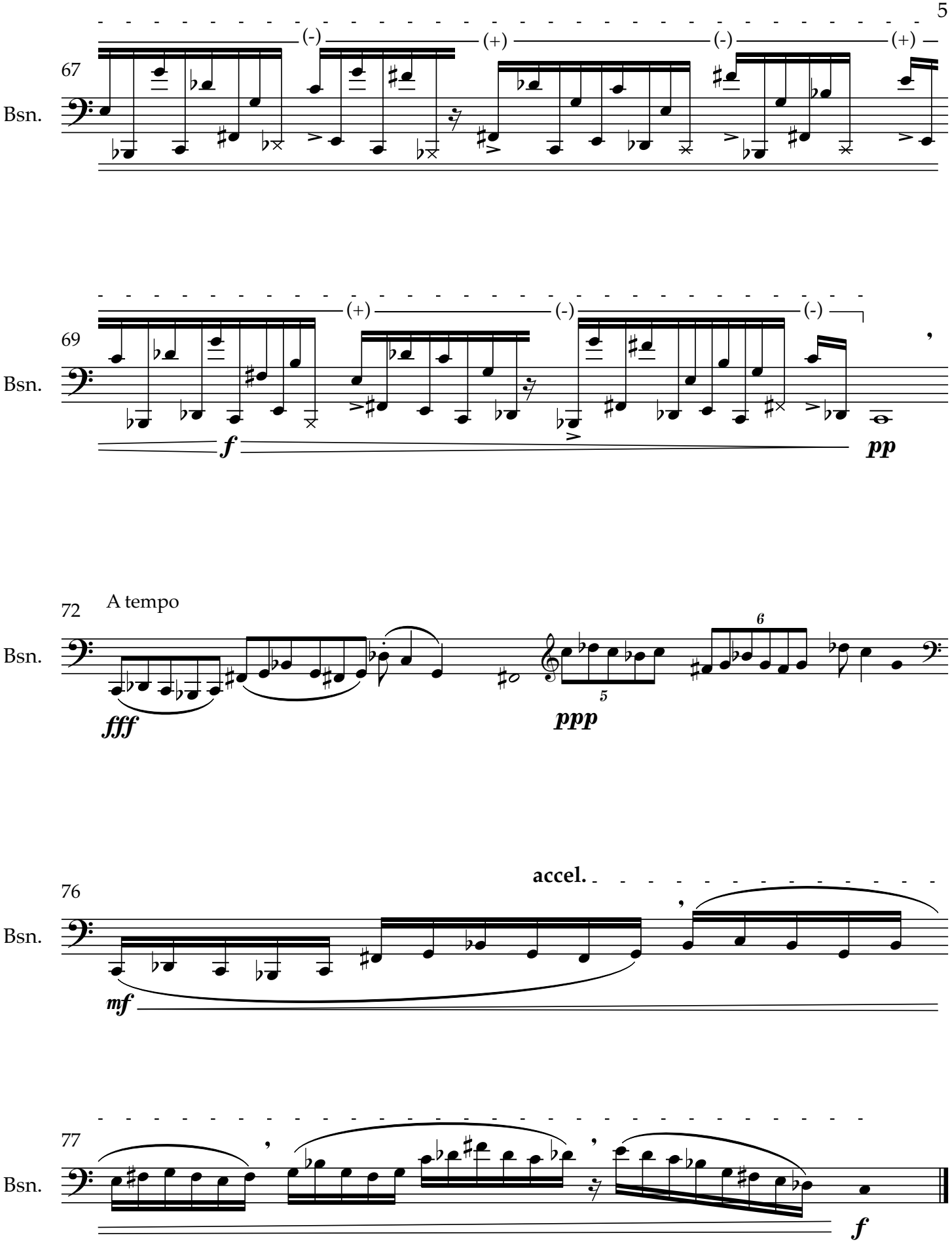
Mariana Veytia




23
Bsn.
DL
25
Bsn.
TK
27
Bsn.
29
Bsn.
DL
31
Bsn.
ffff
A tempo
A U A U
ff pp ff pp
33
Bsn.
A U A U A U A
ff pp ff pp ff pp ff pppp
TK
5
mp
5
mf
36
Bsn.
5
mp
5
mf
mp
mf
mp
f


flz. (L)
(-)
40
Bsn.
mf
flz. (G)
flz. (L)
42
Bsn.
pppp
accel.
DL
(+)
(+)
44
Bsn.
f
p
(-)
(+)
(-)
(+)
47
Bsn.
(+)
(-)
(+)
49
Bsn.
fff
(-)
(-)
51
Bsn.
pppp


53
Bsn.
(+)
(-)
(+)
(+)
55
Bsn.
(-)
(+)
f
57
Bsn.
(-)
(+)
(-)
mf
59
Bsn.
(+)
(-)
(+)
61
Bsn.
(+)
(-)
ffff
63
Bsn.
(+)
(-)
(+)
65
Bsn.
(-)
(-)
(+)
mp


67
Bsn.
(-)
(+)
(-)
(+)
69
Bsn.
(+)
(-)
(-)
f
pp
72
A tempo
Bsn.
fff
ppp
6
5
76
accel.
Bsn.
mf
77
Bsn.
f